

Compositions

FOR THE

Piano-forte

BY

ALBERT JUNGMAHN.

REMEMBRANCE,	Op. 24	4
SEHNSUCHT. (<i>Melodie</i>)	Op. 96	3
HEIMLICH. (<i>Melodie</i>)	Op. 117	3½
LA CHAPELLE DE FORÊT. (<i>The Chapel in the Woods</i>)	Op. 152	5
SÉRÉNADE ITALIENNE.	Op. 186	4
EDELWEISS (<i>Melodie</i>)	Op. 237	4
FRAGEN UND ANTWORT (<i>Question & Answer</i>)	Op. 327	4
GLOCKENSPIEL. (<i>Chime of Bells</i>)	Op. 251	6
SYMPATHIE. (<i>Melodie</i>)	Op. 205	4
IRRLICHT. (<i>The firefly</i>)	Op. 217	3½
SINNEN UND TRÄUMEN (<i>Thoughts & Dreams</i>)	Op. 267	3
FROHSINN AUF DER ALM. (<i>Joys on the Alm</i>)	Op. 267	3½
RÜCKKEHR IN DIE HEIMATH. (<i>Companion to Heimweh</i>)	Op. 228	4
FRÜHLINGSGRUSS. (<i>Greeting to Spring</i>)	Op. 291	3

BOSTON.

OLIVER DITSON & CO. 451 WASHINGTON ST.

N. York, C. H. Ditson & Co. CHICAGO, LYON & HEALY. Phila. J. E. Ditson & Co.

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FRÜHLINGSGRUSS.

GREETING TO SPRING.

Albert Jungmann. Op. 291. N^o 1.

Vivace.

PIANO.

mf

f

p

sfz

dol.

cres.

sfz

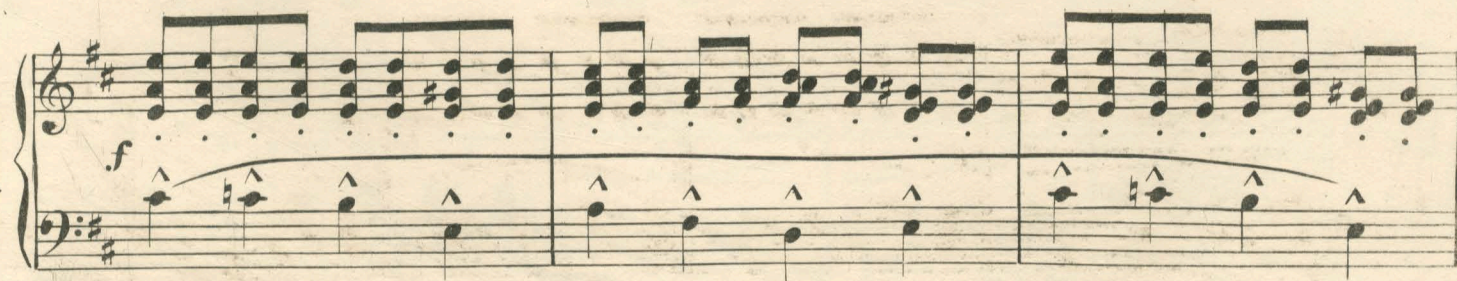
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure). Pedal markings: *Ped.* under the second and fourth measures, each followed by an asterisk (*).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *sfz* (first measure), *dol.* (second measure), *cres.* (fourth measure).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (fourth measure). Pedal markings: *Ped.* under the second and fourth measures, each followed by an asterisk (*).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (second measure). Pedal marking: *Ped.* under the fourth measure, followed by an asterisk (*).

